THERE'S GOING TO BE A WEDDING DOWN IN DIXIE

WORDS BY
JESSE G.M. GLICK
MUSIC BY
F.B. KIRWAN

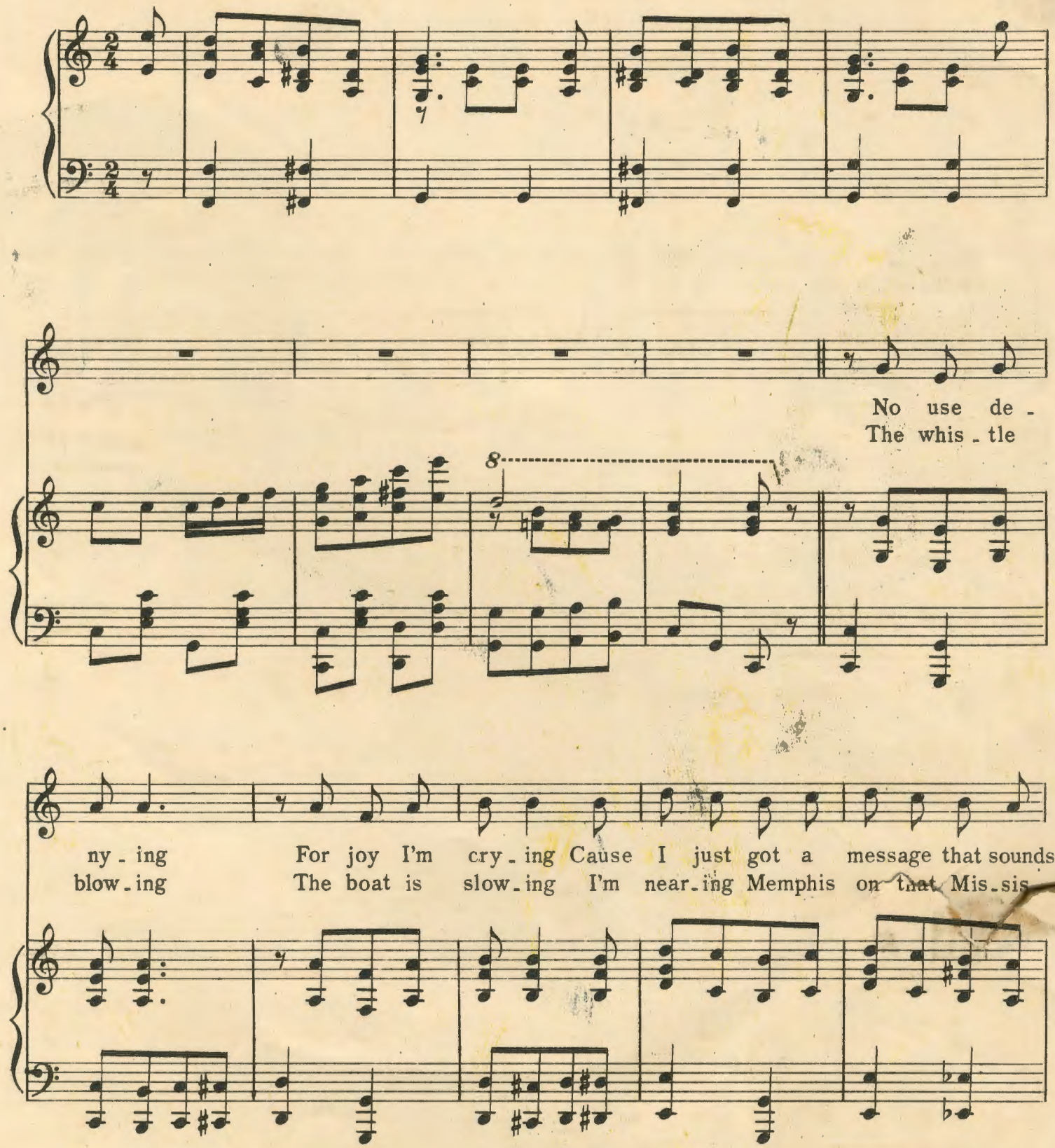
PUBLISHED BY
STARK MUSIC Co.
ST. LOUIS, MO.

To Roy W. Burton
of the College Film Co. Chicago.

There's Going To Be A Wedding Down In Dixie.

Words by
JESSE G. M. GLICK.

Music by
F. B. KIRWAN.



Copyright 1915 by Stark Music Co.

good to me___ A tick - et I'm buy - ing Soon I'll be
sip - pi shore_ And I see her stand - ing Be - side the

fly - ing To some one who is wait - ing down in Ten - nes - see___
land - ing Where we oft stood to - geth - er in the days of yore___

Mes - sen - ger boy___ good mes - sen - ger boy___ Run like the dick-
Let down that gang_ plank quick - ly for me___ So I can hur -

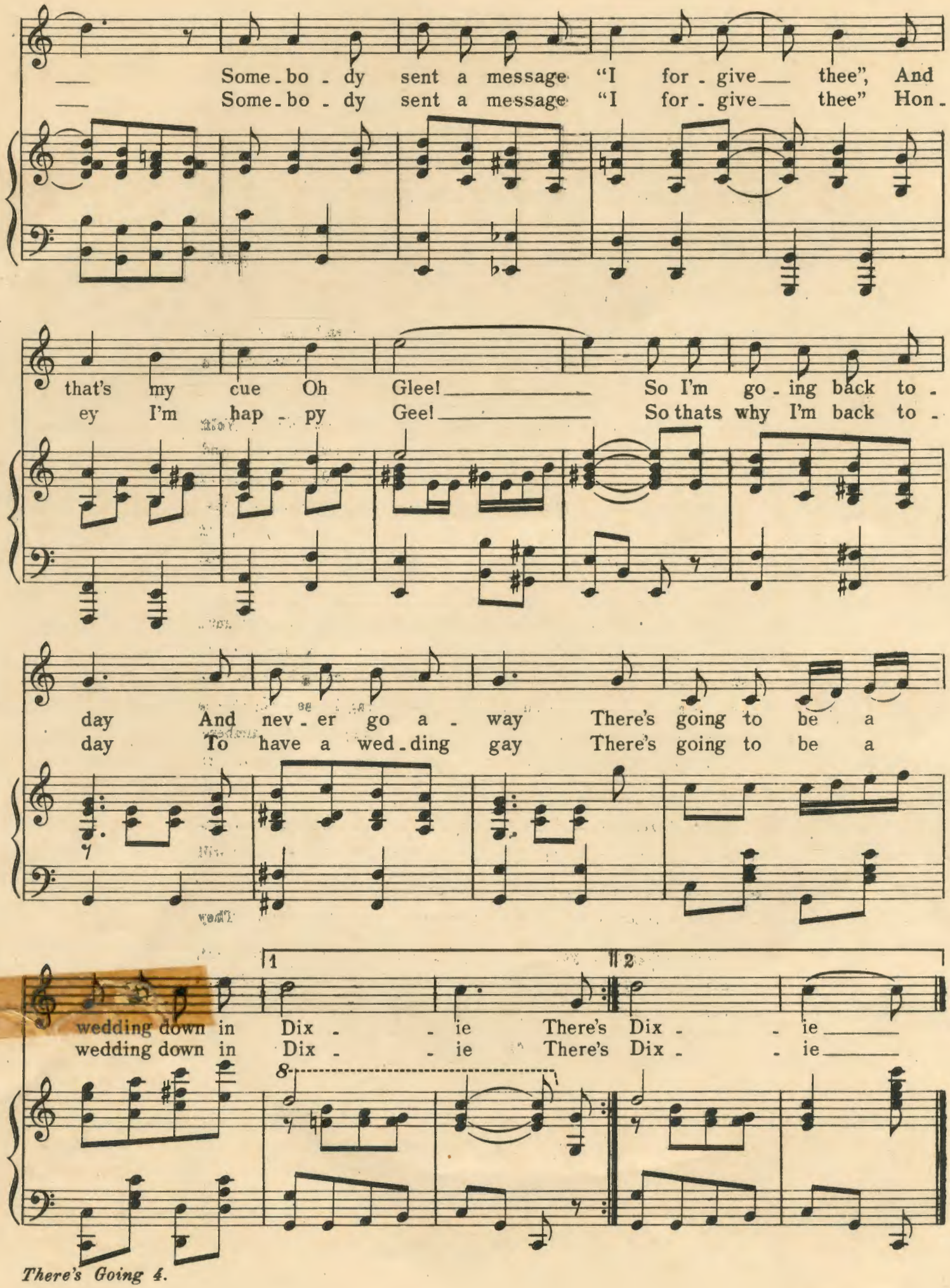
ens with this tel - e - spatch_ Cause I know she'll be anx - ious to
ry to that old lev - ee___ There's a girl wait - ing there who I'm

know what I say So I've sent her an ans - wer that sounds this way.
dy - ing to see I will hold her and whis - per so lov - ing - ly.

There's go - ing to be a wedding down in Dix - ie There's go - ing to
There's go - ing to be a wedding down in Dix - ie There's go - ing to

be a ju - bi - lee (Hur - rah) There's go - ing to be some kiss - ing
be a ju - bi - lee (Hur - rah) There's a Rag - time band oh but it's

you can bet When that la - dy mine I see
grand its grand In - vite ev - ery bo - dy you see


Some-bo-dy sent a message "I for-give thee", And
Some-bo-dy sent a message "I for-give thee" Hon-
that's my cue Oh Glee! So I'm go-ing back to-
ey I'm hap-py Gee! So thats why I'm back to-
day And nev-er go a-way There's going to be a
day To have a wed-ding gay There's going to be a
wedding down in Dix-ie There's Dix-ie
wedding down in Dix-ie There's Dix-ie
1
2
8

THERE'S GOING TO BE A WEDDING DOWN IN

DIXIE.....Jesse Glick and F. B. Kirwan.

Very effective for stage or home. Clean sentiment with plenty of impulse and action.

I'M COMING BACK TO YOU SUE.....Jesse Glick and Lulu Sorensen

Sentimental and singable. You will be singing it after hearing it once.

MY COLLEEN FROM OVER THE SEA.....Jesse Glick and Walter Wolff

Typically Irish, words and music. The neatest, sweetest and jauntiest little gem published. There are no bulls or brogues in it, but you will love that Colleen the first time you hear the song.

Say– Listen—Call us Munchausen and put your feet in our lap if these three songs are not the best that has appeared since Towser was a pup.

Excuse our enthusiasm. We must speak, for you'll never know until you find out, unless somebody tells you. Don't think that because our instrumental rags have encircled the Earth like the Morning light and because we are known as the one and only classic rag house, that this is our one specialty and that we can't be in the running on other numbers.

We are training our heaviest guns just now on songs. Watch our smoke.

Is it not reasonable that the same judgment and effort that has attracted the world to our rags will give you something in songs that will reach the inward consciousness and awaken the emotions?

Sing these songs three times and you cannot hide from them. They will each struggle in your memory for precedence. The soft South breezes will whisper them in your ears and your heart will beat to their haunting cadences. Try it.

STARK MUSIC CO., St. Louis, Mo.